

Fantasy-Times

"The World Of Tomorrow Today!"

August 1947

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FANTASY-TIMES

"The World Of Tomorrow Today !"

 Vol. 2 - No. 24 Whole No. 55
 August 1947

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 editor-in-chief

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The cover was drawn by Herman Van
 Tokken and illustrates the review
 of "The Atomic Story"

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"A COSMIC PUBLICATION"

----Fantasy-Times, A Monthly

by James V. Taurasi
 editor of Fantasy-Times

Changing the tempo of a weekly
 such as Fantasy-Times was, to a
 monthly, such as Fantasy-Times is
 trying to be, doesn't happen in a
 flash. Reporters and editors can
 not adjust themselves from report-
 ing the news as it happens and
 reporting it to the public in
 monthly lump sums. So you'll find
 little change in the news and
 news items in this issue, nor for
 a few issues to come. But event-
 ually you'll notice the change
 and when that happens you'll be
 getting the type of fan magazine
 we are now trying to bring to
 you. Perhaps you can help this
 change come about by sending us
 your suggestions as to what a
 monthly magazine of this type
 should contain. Needless to say,
 we will appreciate all sugges-
 tions and follow as many as we
 possibly can. A readers' column
 will be started in the near fut-
 ure for the public airing of any-
 thing you wish to say in regards
 to fantasy in any shape size or
 form.

Why? Why? have been the ques-
 tions many of you have asked, why
 has Fantasy-Times gone monthly?
 Can we help it stay Weekly?? The
 answer is simple, Fantasy-Times'
 circulation had grown too large,
 we just didn't have the time to
 mimeograph it and address all the
 copies and still get it out on
time. To us Fantasy-Times is a
 hobby, we get a big kick out of
 publishing it, but even as a hob-
 by we felt that we owed it to you
 to come out right on the dot, when
 this became no longer possible, we
 changed it to monthly, so that
 it would be possible. Now Fantasy
 Times will be mailed out the
 first of every month.

ET

Fantasy-Times

"The World Of Tomorrow Today!"

NEWS OF THE MONTH

Keller's "Life Everlasting" To Appear

This month brought to the fantasy world, the good news that at last Dr. David H. Keller's fantasy anthology would be out by early Fall.

After many weeks of hard but enjoyable work, Sam Moskowitz has completed the editing of Life Everlasting and ten other novelettes and short stories of science-fiction, fantasy and horror and the volume will go to press shortly. The volume is planned as a monument to its beloved author, David H. Keller, on the 50th anniversary of his writing career.

The volume's lead novel, Life Everlasting is generally considered Dr. Keller's greatest novel. It is a beautiful, poignant story of the problem of a people granted immortality and everlasting youth---at a price.

In addition to the lead novel, a book in itself, the volume will contain 10 other novelettes and shorts, selectively representing all phases of Dr. Keller's writing. There will be 3 other science-fiction stories, The Boneless Horror, No More Tomorrows, and Unto Us a Child is Born. Four weird-horror tales, including the classic The Thing in the Cellar, The Dead Woman, and two weird stories never before published,

Heridity and The Face in the Mirror. The former has been rejected by editors as "too gruesome for even the most hardened weird fan."

The famous Cornwall series will be represented by The Thirty and One.

There will be a Taine of San Francisco novelette, The Cerebral Library.

One story from the Amy Worth series, The Piece of Linoleum. Alleged to be one of the most unusual story ever written.

A long, analytical and biographical introduction for the book has been written by Sam Moskowitz.

Life Everlasting will be printed in a strictly limited edition of 1,000 numbered copies. The first 300 orders received by the publishers will have a personally autographed photo of Dr. Keller bound in with their volume.

The publishers have a signed statement from Dr. Thomas S. Gardner, now one of America's foremost authority on the science of ageing, stating that he was inspired to take up a scientific career in this vein upon the reading of Keller's The Boneless Horror. He recently completed experiments upon Queens Bee Royal

Jelly, which Keller employed as a longevity device in that story, and found that it actually contained a special type of Vitamin B which is conducive to advanced life span. His findings will be presented before the American Chemical Society in New York this September.

Life Everlasting and The Boneless Horror will be reprinted from the author's original manuscript. These will appear com-

plete as originally written, and not as published in the mags.

The book goes to press July 1st and delivery are expected to be made by October. Due to the rising printing costs, the \$3.00 price can be guaranteed only for advance orders.

Advance orders are now being--- taken by Sam Moskowitz of 446 Jelliff Ave., Newark 8, New Jersey.

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NEW PRO FANTASY MAGAZINE

Tom Jewett, writing in the June 23rd issue of Tympany, the bi-weekly fantasy news sheet, announces that Donald A. Wollheim will soon edit another pro fantasy magazine. This, the second post-war sf magazine in the U.S. will be published quarterly and contain fantasy, sf, and weird

material. Unlike Wollheim's Avon Fantasy Reader, it will contain only new material. It is scheduled to appear sometime in the fall, perhaps October. The magazine is yet un-named.

Rumor has it that it will be a regular pulp magazine, and that it will be published by Avon.

The World Of Tomorrow Today

John T. Mascuch, president of Breeze Corporations, Inc. revealed today that his firm has developed a jet engine for use in submarine torpedoes which, while small enough and light enough to be carried under a man's arm, will develop over 200 h.p. He asserted that the new engine has several other advantages over the con-

ventional compressed air systems now in use in the way of space and weight saving, economy, and performance. Next step will be, he said, to adapt jet propulsion to the submarine itself, and much work along this line has already been successfully accomplished by Breeze technicians.

-rvh

ALEXANDER M. PHILLIPS FEATURE SPEAKER AT NEXT ESFA

Sam Moskowitz, Director of the Eastern Science Fiction Association, has officially announced that Alexander M. Phillips will deliver the feature address at the next, July 6, 1947 meeting of that organization. Mr. Phillips is the author of Prime Press' new

book The Mislaid Charm, and of stories in Astounding, Unknown, Wonder and Amazing. Phillips will personally autograph copies of his book after the meeting. Meeting will start at 2:00 PM at Slovak Sokol Hall, 358 Morris Ave., Newark, New Jersey.

---SUPPORT THE PHILCON---

Tome Talk

by Alex Osheroff

Fantasy Press' second title, The Legion of Space by Jack Williamson, has made its appearance. Sad to relate, however, only the advance ordered, enscribed copies have been sent out. Due to some sort of trouble in the bindery the regular copies of this neo plus ultra volume may be delayed for perhaps two weeks.

My copy, number 372, is enscribed, "With my warm regards and wishing you a pleasant space flight with the legion". The wish of course came true. The fight against appearingly insurmountable odds by the four legioniers to preserve Aldorco Anthar, her universe-shaking secret of AKKA and thus humanity makes enjoyably heart-tugging reading.

Legion of Space, somewhat thinner than the preceding volume, Spacehound, has 259 pages and again is capably illustrated by artist A. J. Donnell whose style is somewhat akin to Finlay's. The price \$3.00.

Primo Press makes its proud debut with Alexander M. Phillips' The Mislaid Charm. The novelette, originally published in Unknown loses absolutely none of its charm by a second reading. Its a thin volume, 9 1/2" x 6 1/4", 92 pages and photo-offset. The illustrations by Herschel Levit, one for each chapter and a fine frontispiece are quite good and fitting for the side-splitting subject matter. At \$1.75 you certainly cannot go wrong on this item.

The Sauk City Saga: August Derleth will edit an anthology of "literate" science-fiction for a prominent publishing concern. Plans for publishing by Arkham House of A. E. Van Vogt's much

commented on Astounding novel, World of Null A, have been dropped and the novel, we understand, will now be published by Simon and Schuster, who as you will remember, brought out David H. Keller's The Devil and the Doctor. World of Null A may be but the first of a string of science-fiction books for this company.

The Fireside Book of Ghosts, a thick, finely made volume of some 590 pages, edited by Edward Wagenknecht, has arrived. Its worth adding to your shelves not only for its high literary caliber but because it has the added distinction of being on the whole nonrepetitious. The list of acknowledgements for help on the volume reads like a who's who of fandom. Price of the volume is \$3.75.

On the other hand Tales of the Undead preys more on the previous weird anthologies. There are four reprints from Arkham House, one from Phil Strong's anthology, The Other Worlds plus much reprinted tales such as Count Magnus by M. R. James, And He Shall Sing..... by H. R. Wakefield and The Room in the Tower by E. F. Benson. However there are on the other side of the ledger four or five stories reprinted from Weird Tales that have not seen hard-covers before. The scales tho, don't quite balance.

Have you joined
THE PHILCON SOCIETY?
NO?

Join now before its too late!
Send \$1.00, help the convention!!

WRITE TO:

Milton A. Rothman
2113 N. Franklin St.
Philadelphia 22, Penna.

The Atomic Story

by John W. Campbell, Jr. 297 pp. Illustrated. \$3.00
Henry Holt and Company, New York, 1947

reviewed by Dr. Thomas S. Gardner, science-editor of Fantasy-Times

If someone had deliberately selected some one to write a book describing the development of atomic energy from the standpoint of the science-fiction fan, no better man could have been the choice than Editor Campbell of Astounding SCIENCE FICTION. In spite of his appeal to the fan his book passes all tests for the non-science-fiction reader.

Campbell wisely starts off his book with the assumption that his reader recalls only partly his high school physics and chemistry. Fortunately he develops his thesis inductively so that any one interested in atomic energy will have no difficulty in following the complete story. The first part of the book, The Quest for Atomic Knowledge, gives an excellent elementary development of electrostatics, radioactivity, and atomic structure. It is simple enough that the eighth grade, adult reader can learn as he goes. However in the second part of his book Campbell makes the reader get up-to-date with his scientific knowledge. His, Making the Atomic Bomb, is very logically developed. Any one who has not read the Smyth Report should read this book and see how it all happened. There is a wealth of information woven into this section and it is remarkably accurate. The writing of this section is very good and has a fluid style that I personally like.

The last part of the book, The Atomic Future, will be old stuff to the readers of Astounding SCI-

ENCE FICTION, if they happen to read the articles and editorials. However there is the whole picture of what can happen to either misguided use of atomic energy or directed use. The author points out very clearly that the secret of atomic energy is in the design of equipment, and consequently there is no secret. Any nation having physicists, chemists, and engineers can now develop atomic energy. Campbell excels in one point above other books on atomic energy. He develops the importance of atomic energy as a research tool, especially the pile. Most writers mention only a few uses for research, and forget the basic research on space, gravitation, and matter.

Of all the popular books on atomic energy that I have read I would recommend this one for any one not interested in mastering the Smyth Report. The book has some errors. Suppose I list the pages and see if you can spot them. Page 53, second plate following page 70, pages 121, 137, 150, 169, 202, 234, 276, and 283. (p. 150 and 276 need some points clarified.)

If you read science-fiction you are obviously interested in atomic energy and the future. You now have a book that gives it to you in sugar coated pills, but good, so it can fill up that empty space on your book shelves, and give you an idea of what to expect in the event of an atomic war, or an atomic powered peace.

The Fantasy Clubs

All fantasy organizations are invited to send in a monthly report on the doings of their organization. The dead-line is the 20th of each month.

NEWARK COLLECTORS CLUB

The initial meeting of the tentatively titled, Newark Collectors Club was held Friday 13, 1947 at Miss. Frances Forman's home in Newark, New Jersey. The brand new club is formed on the "meeting after the meeting" principle, i.e. that an informal gabfest after an official meeting is usually more

meaty and enjoyable than the cut and dried affairs of the official meeting. Present at the shindig were Frances Forman, Ruth Forman, Alex Osheroff, Abe Brender, Joe Wrzos, and Allan Howard. The very informal Newark Collectors Club will meet every other Friday night at 8:00 P. M. -Osheroff

THE PORTLAND SCIENCE FANTASY SOCIETY

Due to it being Memorial Day weekend, there were only 8 present at the June 1st meeting. Highlight of the occasion was the presence of Don Lockman, Seattle fan who was in town for a few days. Also present for the first time was Ralph Rayburn Phillips, "Ultra Weird Artist", who will be remembered by those attending the Pacificon last year.

At the June 15th meeting, in response to invitations extended thru Lockman and by mail, was visited by a delegation consisting of Jack Speer, Don Lockman and Paul Hanna, all of Seattle,

who drove down for the occasion, in addition to the regular business which consisted mainly of discussion of plans for the full-scale fanzine, plans were discussed for abstracting the material on sequels from Don Day's card index. A general bull-session followed that lasted far into the night. 12 were present.

The second issue of the club's magazine, The Portland Science Fantasy Society News Bulletin will be mailed out about June 25, and will be dated July.

The membership of the Portland SFS now numbers 17. -Day

THE PHILADELPHIA SCIENCE FICTION SOCIETY

Thirty were present at the June 8th meeting of the PSFS, which featured a talk by George O. Smith on Pedantry in Writing. In this talk Mr. Smith discussed the meaning of the word "pedantry"

and noted the bad effects which pedantry in writing may have on a story. It was voted, at this meeting, to hold meetings Monday evenings instead of Sunday during July and August. -Rothman

PSFS Party Held On Saturday June 14th

Despite a very short time allowed for arrangements, the party held at the clubroom on June 14, was very successful with 25 members, their wives and girl friends

attending. Everyone had plenty to eat and drink. These PSFS social affairs appear to be going over so well that more are planned for the future, with a possibility of

1946 in Science Fiction

by Thomas S. Gardner

In reviewing science, fantasy and weird fiction it is often customary to review the best first, and the reader sometimes quits reading before he reaches the worst. Just to be contrary, and to insure reading this opus opprobrium, I am going to discuss the poorest first, but not necessarily in each order, to the best.

Part I - FANTASTIC ADVENTURES and AMAZING STORIES

Fantastic Adventures

Five issues are dated 1946. The covers are fair. The most detestable trait of this magazine is their attempts at humor, of a strictly moronic grade. The best long novelet was Don Wilcox's The Land of the Big Blue Apples. If this story were to be touched up in spots, and made more logical in its continuity it would be classed as a fair story in any of the science-fiction magazines. Several readers have commented on R. S. Shaver's The Tale of The Last Man. My chief objection is that the idea has been used so many times it is hoary. The theme carries it but not the story. B. Livingston's Cult of the Eagle started out fine, then lost contact with the plot. It could have been a good story. A fairly good weird was by B. Livingston, I'll Take the Subway. One story struck my humor chord in a rather macabre way. M. St. Clair's Rocket to Limbo. C. S. Geier's Happiness is Nowhere was enjoyed as an escapist theme for the old-time science-fiction reader. The Red Door of D. Wilcox was readable. Now here we have several stories that one can read without too much objection. The best rate a C-. Many readers will not enjoy Land of Big Blue Apples but I did because I have been interested in certain evolutionary lines here on earth, that were developed there. My

chief objection in addition to poor stories in general to Fantastic, is that nearly all of the stories leave unfinished threads, and their characters are drawn too stupid, for the stories' sake.

Amazing Stories

Nine issues. The Shaver stories will be dismissed with one statement: They are definitely unsane. None are good, all over-emphasize sadism in sex, obsession with one modus operandi, rays, and use of word-mesmerism to delude the ignorant. Cult of the Witch Queen was the best written. If the unsane elements had been deleted it would have been good adventure, otherwise not recommended. R. M. Williams' Huntress of Akkan is a fair adventure story. C. S. Geier's Four Who Returned is an interesting slant on interplanetary travel. Readable. Rog Phillips started a good series in Atomic War. The Mutants was good, but the sequels became nutty in a big way. A good series was ruined by deliberate intrusion of elements that simply did not go with the back ground of the series. H. Hauser's Agharti will be a much discussed story. (For a pro review see Gerry de la Ree's review in Scientifictionist, Vol. 1 - No. 5, and for a reply, a later issue) In order to understand the story it is necessary to read first, The German Talks Back by

Hausser. An intriguing fantasy was M. Holberg's To Whom it May Concern. If you don't expect much you may enjoy it. Be sure to read Ray Bradbury's Chrysalis. R. M. Williams' The Man Next Door is an old topic but with a good twist. Now we see something strange, The Green Man, by H. M. Sherman, a satire in the style, to some extent, of the old days when satire was an integral part of science-fiction. The unsanity motif appears only once, in a footnote. I would recommend this story if you like satires. The weakest point is the ending, and strange as it seems, such an ending was amateurish, and wholly unnecessary. M. Cooke's M-M..... has a new twist to time travel which you might want to see. C. S. Geier's Haunted Metropolis is not bad for another world type story. The earth colonists get into hot water --- in a novel way. If you like stories with a botanical twist, even though screwy, read Ross Rocklynne's Giant of Gany-mede. This reminded me somewhat of Weinbaum --- at his worst. I wish to call attention to L. Yerxa's Double for Destiny because it well illustrates the mixed up thinking one often finds

in Amazing. Whole paragraphs of the most illogical stuff seem to be thrown in after the story was written. For example a community living on a semi-primitive technical scale are stated to have developed atomic energy and an atomic bomb for warfare, without effect, although later in the story chemical explosives do the needed job. Several times, particularly in some of the Shaver stuff, reference is made to developing and using atomic bombs in a period of weeks from scratch and sometimes with a primitive technology. Evidently the interjector of such statements hasn't the remotest conception of technology and appears to be a first class dope in that respect. He actually ruins otherwise plots that hang together by such stupid aberrations. Well, that's the crop. The best rates a B-, and the majority are D level. However, if the insane elements were to be eliminated from Amazing, and a wider field of authors used the magazine could easily climb into respectability. Frankly, the first step is to get rid of Palmer, who by his own statements in the Editorial sections, pushes the worst elements.

- to be continued -

THE FANTASY CLUBS - continued from page 6

a picnic during the summer months.

-PSFS News

DR. KELLER SMASHES ATTENDANCE RECORD AT PHILLY

A record attendance of 42 turned out for the June 22, 1947 meeting of the Philadelphia Science Fiction Society to hear David H. Keller speak of his "Unborn Babies". Former record was 36.

Keller's attendance at Philly was due to the continual efforts of the capable PSFS Secretary,

Robert A. Madle. This appearance was long delayed by an unfortunate accident in which Col. Keller smashed several ribs and suffered internal injuries which incapacitated him for some time.

Dr. Keller spoke on the subject of stories of his that have never seen print because of con-

continued on page 10

On The Newsstands

reviewed by Lane Stannard

Thrilling Wonder Stories August 1947

Earle Bergey's cover, with the girl in the lake, is fair. He has done better, much better. The best story in the issue is Atomic by Henry Kuttner; in fact we give this short novelet an "almost Classic" rating. Tho the cover illustrates this story, it didn't get cover rating. Second best is the lead novel, The Deadly Dust, by William Fitzgerald. The rest of the yarns are very good. TWS has really picked up since its lower than low issues during the war. Sam Merwin, Jr. should feel proud of the job he's doing. We don't hesitate a second in placing TWS as the second best science-fiction magazine published today. It needs only monthly publication and better covers to tie for 1st place. The inside illustrations are excellent, with Finlay doing the best job. Morey looks better than ever. The Sgt. Saturn-less readers' column is very good, more like the old-days when readers' columns were the best part of the magazine. We rate this issue a B. -ls

Astounding SCIENCE FICTION July 1947

Timmins' wash drawings mark a new advance for magazine science-fiction. This has been the first truly new thing in magazine stf since the breed was born in 1926. Campbell and Street and Smith are slowly giving stf the kind of presentation it really needs. We would like to make a safe prediction, that aSF will, in the not-too-distant future, be the first

stf magazine to change from pulp to slick. aSF is heading for it, wait and see. Timmins' cover was above average this issue. It is one of the few that we've really liked. In future issues we would like to see wash drawings by Orban, who is the best artist of them all in this style. Look up some he did for PIC. Mr. Editor. And we again plea for a cover by Cartier! With Folded Hands by Jack Williamson is by far the best story in the issue. Three completed stories for 25¢ is not enough, Mr. Campbell. We don't see where the short humorous bit Obey That Impulse fits in aSF???? These two pages would have been better used for Brass Tacks, which is much too short as it is. We rate this issue a B plus. -ls

Famous Fantastic Mysteries August 1947

Finlay's cover is good, as his covers usually are, tho not one of his best. It looks a little rushed. Lawrence inside pics are excellent, tho again we have to say, they are not his best. Top rating, this issue, goes to Bok's one illustration; it was super-excellent. We liked that one page article-picture on H.P. Lovecraft very much. It would not be a bad idea to run a whole series of them. The novel, Minimum Man was not too bad, tho it doesn't compare with the novels FFM has published in the past. We would like to see a few pure science-fiction novels published in FFM. The Readers' column, as usual, is the best in the field today. We rate this issue a B-. -ls

THE FANTASY CLUBS
continued from page 8

tinual rejections, stories he has written that have never been submitted, and stories he has dreamed of writing and has never written. He also ran the gamut of literary types, essays, plays, poems, etc., that he has attempted at one time or another and his success in the individual field.

Col. Keller also outlined his version of different classes of writers, and where they fit into the scheme of things. He appended to this a list of unusual reasons why stories of his have been rejected. An approximate text of his talk, sans the characteristic humorous ad libs, will be found in the next issue of Variant, the official PFF club organ, edited by Miss Allison Williams, 122 S. 18th St., Philadelphia 3, Penna, Priced at 10 cents a copy.

Dr. Keller's talk was followed by enthusiastic and prolonged applause, which was followed in turn by enthusiastic eulogies from James Williams and Benson Dooling on the author.

Sam Moskowitz then made the first official announcement of the publication of an anthology of Keller's works, Life Everlasting and Others, and accepted numerous advance orders from the assemblage.

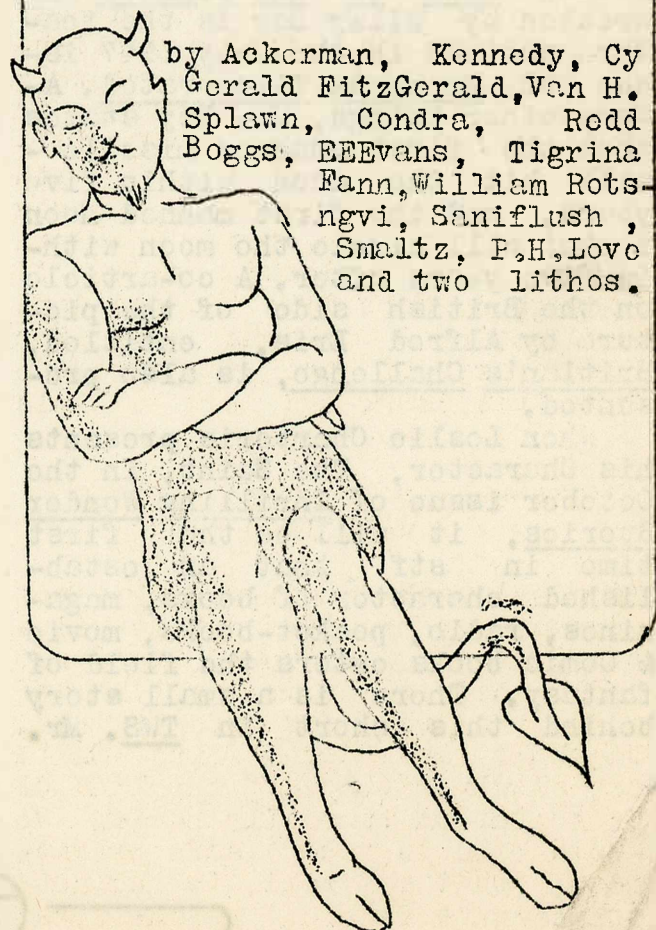
Moskowitz also announced two other Keller books by other publishers, and a fourth under discussion. Full details of these books will appear in the September issue of Fantasy-Times.

(Deadline for articles for Fantasy-Times is the 15th of the month news items and club reports is the 20th of the month. -ed)

NEOPHYTE

15¢ per copy. 2/25¢—

William Rotsler
Box 338, Route 1
Camarillo, Calif



The Cosmic Reporter

by Lane Stannard

Standard Magazines, Inc., is seriously thinking of increasing the pages of their science-fiction magazines, Thrilling Wonder Stories and Startling Stories to 176 pages and 25cents. This move would suddenly place Planet Stories as the lowest priced stf magazine in the field. It was 12 years ago, in 1935, that Gernsback, in an effort to stabilize his magazine, reduced the price from 25¢ to 15¢. When Standard bought the magazine it continued the 15¢ price.

A long and well illustrated article; illustrated with colored paintings, pictures and drawings; titled Race to the Planets and written by Willy Ley is the feature article in the July 1947 issue of Mechanix Illustrated. Among other things, Mr. Ley states that the first unmanned missile will hit the moon within five years, and the first manned Moon rocket will circle the moon within five years after. A co-article on the British side of the picture by Alfred Eris, entitled, Britain's Challenge, is also presented.

When Leslie Charteris presents his Character, The Saint, in the October issue of Thrilling Wonder Stories, it will be the first time in stf that an established character of books, magazines, radio, pocket-books, movie & Comic books enters the field of fantasy. There is a small story behind this short in TWS. Mr.

Charteris didn't intend to have it published there. He sent it in to Standard Magazines for their detective magazines, but the story was fantasy and the editors placed it in TWS. By the way Leslie Charteris is a science-fiction fan! Check up thru the back issues of TWS, you'll find a letter of his in the Readers' column.

Seven cars of the far future were present in an article, Dreams Unlimited by Bernard W. Crandell in the June 28 issue of Collier's. The cars of the future are well pictured in color by Rolf Klep. We like the one propelled by atomic power, has no wheels and floats along the highway, held up by magnets.

James V. Taurasi and Sam Moskowitz are planning to do two records, 4 sides, reviewing all the World Stf Conventions, New York in 1939, Chicago in 1940, Denver in 1941 and Pacificon in 1946. They will play these two records at The Philcon in Philadelphia this fall. The text will probably be presented in the October issue of this magazine.

Mr. Taurasi stated that when he's able to make copies of the Record Edition of Fantasy-Times, that he's making monthly for the Esfa, the price of each will be around \$2.00. No orders will be taken for these records until Taurasi is certain he can obtain copies.

-ls

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FANTASY IN THE THEATRE

by David Kishi

Again we have information interesting to most fans. For:-

A film recently released by Movie Newsreels (1426 N. Wilcox Ave., Hollywood 28, Calif.) Atomic Bomb, containing the outstanding shots from the War Department and newsreel releases of the second explosion at Bikini, is available in 8mm (50 ft. for \$2), 16mm (100 ft for \$4), & 16mm sound (100 ft for \$5). Suggestion: Good for stf fan club meetings!

The first pictures of the assembly of the V-2 rockets by the U.S. Army will be filmed in White Sands Proving Grounds, New Mexico. These pictures in color will be included in the forthcoming Popular Science series of shorts for Paramount release.

Two musical plays have had a pleasant - not to say lucrative - run on Broadway recently. These two, The Medium and The telephone, are pure fantasies. Supposedly only playing for a few weeks, its popularity grew so that the producers extended its run on Broadway. It is now in its last week. Flash! Hold it! It has been further extended for an additional four weeks.

Lament: That trite fantasy, Alice in Wonderland, will close this week (June 28, 1947).

Manna!!! There are rumors that Lew Ayres, once imprisoned for being a conscientious objector during the war, will make a film about the atomic bomb. The story will concern itself with a future atomic war and the effects of such a war; and how such a war might possibly be prevented. The purpose of this film is to further the people's knowledge of the deadly potentialities of an atomic bomb and war. Don't miss it. -dk

BRITISH FANTASY

by David Kishi

Recently received from the fantasy & Science-fiction strong holds in England was this booklet and magazine reprint:

The booklet, Other Eyes Watching by Polton Cross (Pendulum Publications - Spacetime Series No. 2), is a complete stf novel which is not thoroughly unfamiliar to fans. It was once printed in the U.S. in one of the stf magazines, but I'm not sure which one, probably Thrilling Wonder. It is the regular 5" x 6" pocket-size booklet with cover illustration by Bob Wilkin who illustrated New Worlds. Paper good; Printing excellent; Nice collectors' item.

The other is a British reprint No. 1 of "our" Fantastic Adventures. Standard format of the British Edition of Amazing Stories; with cover and inside illustrations from the American Fantastic. This is really an interesting item. It contains: Cult of the Eagle by Berkeley Livingstone, The Stygian Terror by Stanton A. Coblentz, Lefty Peep Gets Henpecked by Robert Bloch and Stories of the Stars - Antares by Alexander Blade. One point interesting about this reprint and also the others is that they are completely stripped of advertisements. -dk

((Ed. Note: The only American dealer for the above magazines is David Kishi, 171 West End Ave, New York 23, N. Y. and they are priced at 50¢ ea. send postpaid))

reel

A COSMIC PUBLICATION

FANTASY - TIMES
James V. Taurasi
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Corona, New York

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